

4

CATALOGUE
OF
OLD PICTURES

FROM
NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES

INCLUDING

A FEW PICTURES

THE PROPERTY OF

CLIFFORD WATERMAN CHAPLIN, ESQ.

Deceased

Late of Broughton Astley Hall, Leicester

AND

THE PROPERTY OF A LADY

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On MONDAY, DECEMBER 12, 1910

AT ONE O'CLOCK PRECISELY

—over—

May be viewed on the Friday and Saturday preceding, and
Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices,
8 King Street, St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Sale
Porter & Co

5.15.6

10

5.16.6

Carl Pet

2

5.16.6

CATALOGUE.

On MONDAY, DECEMBER 12, 1910,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

DRAWINGS.

GAINSBOROUGH.

- 1 A LANDSCAPE, with peasants and animals
22 $\frac{3}{4}$ in. by 31 $\frac{1}{2}$ in.

EARLY ENGLISH SCHOOL.

- 2 PORTRAITS OF THE BARON VON SILFOERHJELM, in blue coat,
and THE BARONESS, in white dress—*pastels, a pair* 2
Oval—9 $\frac{1}{2}$ in. by 8 in.

F. JOLY.

- 3 HEADS OF GIRLS—*pastels, a pair* 2
Oval—21 $\frac{1}{2}$ in. by 17 in.

CONSTABLE.

- 4 AT EAST BERGHOLT, SUFFOLK; and A PRINT 2

A 2

PICTURES.

A. ELSHEIMER.

- 5 THE REPOSE IN EGYPT—*on panel*; and DUTCH BOORS 2

TENIERS.

- 6 A LADY, playing a mandoline, and children blowing bubbles
12½ *in.* by 14¾ *in.*

EARLY ENGLISH SCHOOL.

- 7 PORTRAIT OF A GENTLEMAN, in dark dress
29 *in.* by 24 *in.*

HOGARTH.

- 8 A FESTIVE PARTY
24½ *in.* by 30 *in.*

EARLY ENGLISH SCHOOL.

- 9 HEAD OF A LADY, with grey dress
23 *in.* by 19¼ *in.*

FRENCH SCHOOL.

- 10 THE SURPRISE
10¾ *in.* by 14½ *in.*

W. VAN DE VELDE.

- 11 A WRECK AT SEA
On panel—9¼ *in.* by 10 *in.*

LAWRENCE.

- 12 PORTRAIT OF THE EARL OF DURHAM, in red and brown cloak
29 in. by 24 in.

KNELLER.

- 13 PORTRAIT OF THE EARL OF DERWENTWATER, in red cloak
with flowing wig
Oval—29 in. by 24 in.

RAMSAY.

- 14 PORTRAIT OF GEORGE III., in red coat, with the Riband and
Star of the Garter
28½ in. by 24 in.

W. HOGARTH (AFTER).

- 15 THE MARCH TO FINCHLEY; and SOUTHWARK FAIR—a pair
43½ in. by 55½ in. 2

BRITISH SCHOOL.

- 16 PORTRAIT OF A LADY, in white dress and red cloak
29 in. by 24 in. 95 Gs

SPANISH SCHOOL.

- 17 PORTRAIT OF A GENTLEMAN, in black dress, holding a letter
61 in. by 41 in. 3 Gs

VAN DYCK SCHOOL.

- 18 PORTRAIT OF A GENTLEMAN, in red cloak
Unframed—50 in. by 40 in. 2 Gs

HONDECOETER.

- 19 POULTRY ATTACKED BY A HAWK

37 in. by 60 in. *31 Gs Cohen*

J. JACKSON, R.A.

- 20 PORTRAIT OF SIR F. CHANTREY, R.A., in gown
- 9 Gs*

31 in. by 25 in.

EARLY ENGLISH SCHOOL.

- 21 PORTRAIT OF GAY, the Poet, in dark coat with red cap
- 29 Gs Cohen*

32 in. by 26 in.

LELY.

- 22 KING CHARLES II. LEAVING HAMPTON COURT PALACE
- 24 Gs*

19 in. by 24 in.

EARLY ENGLISH SCHOOL.

- 23 PORTRAIT OF A YOUNG GIRL, in white dress with blue sash
- 9 Gs*

21½ in. by 17 in.

H. VON ANGELI.

- 24 PORTRAIT OF LORD BEACONSFIELD, in dark coat; and an Artist's proof engraving, by T. L. ATKINSON
- 22 Gs*

19½ in. by 16 in.

EARLY ENGLISH SCHOOL.

- 25 PORTRAIT OF SIR JOSHUA VANNECK, FIRST BARON HUNTINGFIELD, in blue coat and yellow vest, with powdered hair
- 8 Gs*

29½ in. by 24½ in.

DUTCH SCHOOL.

25. ~~26~~ A WINTER LANDSCAPE—on panel; and AN INTERIOR, WITH
A DOCTOR AND FIGURES, by J. J. HOREMANS 2

24 + 18 ap 5 1/2 10 10.

KNELLER.

- 27 PORTRAIT OF A BOY, in blue dress, with his two young sisters
48½ in. by 39 in. H G

EARLY ENGLISH SCHOOL.

- 28 PORTRAIT OF FREDERICK, PRINCE OF WALES, in red dress
standing by a table
68 in. by 39 in. 6 G

LELY.

- 29 PORTRAIT OF THE DUKE OF MONMOUTH, in brown dress
29½ in. by 24 in. 18 G

LELY.

- 30 PORTRAIT OF SIR ISAAC NEWTON, in brown dress, seated
holding a book
37 in. by 31½ in. 5 G

EARLY ENGLISH SCHOOL.

- 31 A YOUNG PEASANT-GIRL, carrying a basket
28½ in. by 22½ in. 10 G Leggott

EARLY ENGLISH SCHOOL.

- 32 THE FRUIT-SELLER
28½ in. by 22½ in. 10 G Berry

G. STUBBS, R.A., 1800.

- 33 A WHITE HORSE IN A PADDOCK
24 in. by 29½ in.

4½ Gs

H. PETHER.

- 34 WINDSOR CASTLE FROM THE RIVER: Moonlight
28 in. by 46 in

2½ Gs Collen

RIGAUD.

- 35 PORTRAIT OF A NOBLEMAN, in black robes, wearing the Order
of the Golden Fleece. In an oval
36 in. by 28½ in.

6 Gs

FRENCH SCHOOL.

- 36 PASTORAL FIGURES
12½ in. by 11½ in.

52 Gs
Rosenberg

CUYP.

- 37 A SHEPHERD AND A SHEPHERDESS, with animals
43 in. by 59 in.

2½ Gs

FRENCH SCHOOL.

- 38 PORTRAIT OF A LADY, in white dress with blue searf
39 in. by 33½ in.

100 Gs

CANALETTO.

- 39 THE RIALTO AND FISH-MARKET, VENICE
18 in. by 37 in.

28 Gs

DUTCH SCHOOL

- 40 FISH AND STILL LIFE

*Signed**On panel—16½ in. by 22½ in.*

6 Gs

BRILL.

- 41 A WOODY LANDSCAPE, with Elisha and children
On copper— $15\frac{3}{4}$ in. by 21 in.

5 1/2 G. Berry

FRANCKS.

- 42 SALOME WITH THE HEAD OF JOHN THE BAPTIST
On panel—21 in. by 17 in.

3 1/2 G.

DUTCH SCHOOL.

- 43 THE QUACK DOCTOR
On panel— $17\frac{1}{2}$ in. by 24 in.

324, 307

E. VAN DER POEL.

- 44 A CONFLAGRATION
On panel— $12\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

W. F. WITHERINGTON, R.A.

- 45 ST. PAUL'S; and BLACKFRIARS BRIDGE—a pair
7 in. by 10 in.

2

J. HOPPNER, R.A.

- 46 PORTRAIT OF SIR JOHN NEIL, in Court dress
43 in. by 33 in.
From the Artist's Sale, 1823

MORLAND.

- 47 PORTRAIT OF THE ARTIST
Oval— $20\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

ALKEN.

- 48 THE LONDON AND BRIGHTON COACH
On panel—14 in. by 22 in.

35.
65 G.
Mr. Potter
Lew in
Remondis

VAN DYCK SCHOOL.

- 49 PORTRAIT OF THE QUEEN OF BOHEMIA, in yellow dress
On panel, oval—23½ in. by 18½ in.

FRENCH SCHOOL.

- 50 A FÊTE CHAMPÊTRE
On panel—9¾ in. by 13½ in.

HOLBEIN.

- 51 PORTRAIT OF A LADY, in black dress and head-dress
On panel—8½ in. by 7 in.

DUTCH SCHOOL.

- 52 A PEASANT FAMILY AT A REPAST
55 in. by 43 in.

G. STUBBS, R.A.

- 53 A WOODY LANDSCAPE, with two sportsmen, dogs and dead
 game; a watermill on the left
33½ in. by 43 in.

ENGLISH SCHOOL.

- 54 HEAD OF A YOUNG GIRL
13½ in. by 11½ in.

M. VAN HELMONT.

- 55 PEASANTS AT A REPAST
10¾ in. by 9 in.

J. B. VAN LOO.

- 56 PORTRAIT OF A LADY, in white dress and blue cloak
31½ in. by 26½ in.

EARLY ENGLISH SCHOOL.

- 57 HEAD OF A YOUNG GIRL, with white frock
 $18\frac{1}{2}$ in. by 15 in.

DUTCH SCHOOL.

- 58 STILL LIFE ON A TABLE
 22 in. by $18\frac{1}{2}$ in.

HOPPNER.

- 59 HEAD OF A LADY, with yellow riband
Unframed— $17\frac{1}{2}$ in. by $14\frac{1}{4}$ in.

FLEMISH SCHOOL.

- 60 THE VIRGIN AND INFANT SAVIOUR, in a landscape
On panel— $20\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

SORGH.

- 61 A SMOKER
On panel— $10\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

RUBENS SCHOOL.

- 62 THE HOLY FAMILY WITH SAINT ELIZABETH AND SAINT JOHN
On copper—14 in. by $15\frac{1}{2}$ in.

BREUGHEL.

- 63 LANDSCAPES, with figures and horses—a pair 2
On panel— $6\frac{1}{4}$ in. by $8\frac{1}{4}$ in.

M. WITHOOS.

- 64 A GARDEN SCENE, with birds and still life
 $17\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

VAN OS.

- 65 FRUIT AND FLOWERS
19 *in.* by 16½ *in.*

DUTCH SCHOOL.

- 66 HEAD OF A MAN, with a ruff; and HEAD OF CHRIST—*on*
panel 2

FRENCH SCHOOL.

- 67 CHINESE FIGURES : a set of three panels for mural decoration
3

FLEMISH SCHOOL.

- 68 HEAD OF RUBENS, wearing a black hat
Unframed—18 *in.* by 15 *in.*

DUTCH SCHOOL.

- 69 TWO PEASANTS, with animals in a landscape
24 *in.* by 20 *in.*

G. MORLAND.

- 70 HORSES, PEASANT AND DOG, IN A STABLE
28 *in.* by 26 *in.*

GILBERT STUART.

- 71 PORTRAIT OF A GENTLEMAN, in dark dress
29½ *in.* by 24½ *in.*

COLVIN SMITH, R.S.A.

- 72 HEAD OF SIR WALTER SCOTT
17½ *in.* by 11 *in.*

UNKNOWN.

- 73 THE HABIT OF FRANK WOMEN ABROAD; and THE HABIT
OF A FRANK IN TURKEY—*circa 1704—a pair* 2
12 $\frac{3}{4}$ in. by 10 $\frac{1}{4}$ in.

NETSCHER.

- 74 A LADY, in blue dress, at her toilet
On panel—12 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.

EARLY ENGLISH SCHOOL.

- 75 PORTRAIT OF A GENTLEMAN, in red coat, with white stock
23 in. by 19 in.

REYNOLDS.

- 76 FELINA
29 $\frac{1}{2}$ in. by 24 $\frac{1}{4}$ in.

SPANISH SCHOOL.

- 77 THE PEASANT AND THE SATYR
Unframed—20 $\frac{1}{2}$ in. by 27 in.

GREUZE.

- 78 THE PET BIRD
On panel—9 in. by 7 in.

A. ELSHEIMER.

- 79 THE ADORATION OF THE MAGI
On copper—8 $\frac{1}{2}$ in. by 13 in.

VAN DER NEER.

- 80 A RIVER SCENE: Moonlight
On panel—9 $\frac{1}{2}$ in. by 8 $\frac{1}{4}$ in.

LELY.

- 81 PORTRAIT OF A LADY, in white satin dress
49 *in.* by 39 *in.*

ENGLISH SCHOOL.

- 82 PORTRAIT OF A YOUNG GIRL, in white frock with a lamb
28 *in.* by 22½ *in.*

OPIE.

- 83 PORTRAIT OF A GIRL, in white dress
23½ *in.* by 19½ *in.*

A. VERMEULEN.

- 84 A FROZEN RIVER SCENE, with a sledge, figures and boats
18 *in.* by 24 *in.*

BEELDEMAKER.

- 85 A HUNTSMAN AND HOUNDS
17½ *in.* by 24 *in.*

EARLY ENGLISH SCHOOL.

- 86 PORTRAIT OF A GENTLEMAN, in brown coat
20 *in.* by 16½ *in.*

FRENCH SCHOOL.

- 87 LOVERS IN A GARDEN
Oval—29 *in.* by 23½ *in.*

FRENCH SCHOOL.

- 88 A SATYR AND CHILDREN
Oval—24½ *in.* by 20 *in.*

T. GAINSBOROUGH, R.A. (AFTER).

- 89 PORTRAIT OF SIGNOR RAPHAEL FRANCO
23½ in. by 17½ in.

J. CONSTABLE, R.A. (AFTER).

- 90 A LANE SCENE, with a plough
52 in. by 43 in.

KNELLER.

- 91 PORTRAIT OF MISS KATHERINE ETOUGH, afterwards wife of
Joseph Crouchley, Esq., in white dress
49 in. by 39 in.

KNELLER.

- 92 PORTRAIT OF MARY, THE DAUGHTER OF JOSEPH CROUCHLEY,
Esq., in blue dress, with a dog
40 in. by 51 in.

BOUT AND BOUDEWYNS.

- 93 A LANDSCAPE, with numerous figures
On panel—11 in. by 15½ in.

MÜLLER.

- 94 THE SWALLOW FALLS, NORTH WALES
31½ in. by 42 in.

NASMYTH.

- 95 A LANDSCAPE, with a ruined tower, and peasants on a road
15½ in. by 23½ in.

F. ZUCCARELLI, R.A.

- 96 AN ITALIAN LANDSCAPE, with ruins, figures and animals
20 in. by 27 in.

J. STARK.

- 97 THE OUTSKIRTS OF A WOOD, with a horseman, donkeys
and sheep
On panel—19½ in. by 27½ in.

BERKHEYDEN.

- 98 A VIEW IN AMSTERDAM, with a church and figures
On panel—20 in. by 26½ in.

VAN DYCK SCHOOL.

- 99 THE INFANT CHRIST
20½ in. by 16½ in.

WHEATLEY.

- 100 RICHMOND PARK
26½ in. by 35 in.

ITALIAN SCHOOL.

- 101 THE MADONNA AND CHILD, with two Angels
On panel—17½ in. by 13 in.

DUTCH SCHOOL.

- 102 PORTRAITS OF CHARLES I. AND OLIVER CROMWELL, with
grisaille borders representing incidents in their lives, and
inscriptions—*a pair* 2
On panel—15½ in. by 15½ in.

EARLY ENGLISH SCHOOL

- 103 PORTRAIT OF LADY ELIZABETH SYKES, in dark dress
Oval—22½ in. by 19½ in.

SPANISH SCHOOL.

- 104 THE COURTYARD OF AN OLD INN, with carriages, figures
and animals
23½ in. by 35½ in.

R. GRIFFIER.

- 105 PEACOCK AND OTHER BIRDS, in a garden
36 in. by 43 in.

VAN DYCK.

- 106 VENUS, VULCAN AND CUPIDS
74½ in. by 53 in.

MARIESCHI.

- 107 A CANAL SCENE, VENICE, with boats and figures
18½ in. by 29 in.

ITALIAN SCHOOL.

- 108 THE ANGEL OF THE ANNUNCIATION; and THE VIRGIN—a
pair 2
Unframed, on panel—29 in. by 35 in.

EARLY ENGLISH SCHOOL.

- 109 PORTRAIT OF CHARLES WELSTEAD, Esq., of Valentines,
Essex, in green coat, with white stock
29½ in. by 24½ in.

CIPRIANI.

- 110 VENUS AND CUPID. In an oval
17 in. by 22 in.

SAFTLEVEN.

- 111 AN INTERIOR WITH FIGURES, and still life
On panel—14½ in. by 11½ in.

LAWRENCE.

- 112 PORTRAIT OF EARL GREY, in dark coat
 12½ in. by 8½ in.

J. WYNANTS.

- 113 A LANDSCAPE, with figures on a road by a pool
 13 in. by 16 in.

MORLAND.

- 114 A WOODY LANDSCAPE, with gipsies
 13 in. by 17½ in.

SORGH.

- 115 BOORS FIGHTING
On panel—8¾ in. by 8 in.

FRENCH SCHOOL.

- 116 PORTRAIT OF A LADY, in white dress, with a paroquet
 31 in. by 25 in.

VAN DER HEYDEN.

- 117 A LANDSCAPE, with an old building, cart, horse and other figures
 18¼ in. by 21½ in.

DUTCH SCHOOL.

- 118 PORTRAIT OF A LADY, in blue dress, with pearl ornaments
On panel—14½ in. by 11½ in.

J. BARENGER.

- 119 POINTERS AND GREYHOUNDS—*a pair* 2
 $16\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

NASMYTH.

- 120 A LANDSCAPE, with a pool; cottages on a road, with figures
 beyond
On panel— $12\frac{1}{2}$ in. by $16\frac{3}{4}$ in.

A. J. VAN ASCH.

- 121 HAGAR AND THE ANGEL
 27 in. by $21\frac{1}{4}$ in.

H. SARGENT, 1795.

- 122 A BOY WITH A HOOP
 29 in. by $24\frac{1}{2}$ in.

J. FERNELEY, 1816.

- 123 THREE HORSES IN A LANDSCAPE
 $39\frac{1}{2}$ in. by $51\frac{1}{2}$ in.

EARLY ENGLISH SCHOOL.

- 124 PORTRAIT OF MRS. URSULA TOWNSEND, in green dress, with
 white head-dress
Oval— $21\frac{1}{4}$ in. by $17\frac{1}{2}$ in.

KAUFFMAN.

- 125 THE SEASONS—*a set of four* 4
On copper, oval— 10 in. by 8 in.

DUTCH SCHOOL.

- 126 A RIVER SCENE, with buildings, boats and figures
 $28\frac{1}{4}$ in. by $44\frac{1}{2}$ in.

EARLY ENGLISH SCHOOL.

- 127 PORTRAIT OF A LADY, with her two children
9 in. by 8 in.

GASCAR.

- 128 PORTRAIT OF A LADY, in rich dress with pearl ornaments
25½ in. by 18½ in.

EARLY ENGLISH SCHOOL.

- 129 PORTRAIT OF A GIRL, in white dress, with a pet dog
Oval—21½ in. by 17½ in.

B. DENNER.

- 130 PORTRAIT OF A GENTLEMAN, in brown coat; and PORTRAIT
OF A LADY, in brown dress, with a book—*a pair* 2
29 in. by 24 in.

EARLY ENGLISH SCHOOL.

- 131 PORTRAIT OF A LADY, seated in a garden
29¼ in. by 24½ in.

G. H. BALPH.

- 132 PORTRAIT OF A GENTLEMAN, in brown coat
29½ in. by 24½ in.

SPANISH SCHOOL.

- 133 PORTRAIT OF A LADY, in rich brown dress
29 in. by 25 in.

FLEMISH SCHOOL.

- 134 THE ADORATION OF THE MAGI
On panel—23 in. by 19 in.

*The following are Sold by Order of the Executors of
CLIFFORD WATERMAN CHAPLIN, Esq.,
deceased, late of Broughton Astley Hall, Leicester.*

DRAWING.

G. H. HARLOW (AFTER).

- 135 THE DAUGHTERS OF LORD GROSVENOR
6 $\frac{1}{4}$ in. by 4 $\frac{3}{4}$ in.

PICTURES.

- 136 PORTRAIT OF CHARLES I., in armour
On panel—12 in. by 9 in.

LARGILLIERE.

- 137 PORTRAIT OF PRINCESS RAGOTSKI, in rich dress, resting her
arm upon the shoulder of a Negro page
53 in. by 40 in.

AMBROSE MARTIN.

- 138 A CASTLE, overlooking a river
15 $\frac{1}{2}$ in. by 23 $\frac{1}{2}$ in.

NETSCHER.

- 139 PORTRAIT OF ANNE HYDE, in rich dress
20 in. by 16 $\frac{1}{2}$ in.

DEL SARTO.

- 140 THE MADONNA AND CHILD, WITH SAINT JOHN
44 in. by 33 in.

VAN DYCK.

- 141 CHARLES I. ON HORSEBACK
38 in. by 30 in.

THE PROPERTY OF A LADY.

PICTURES.

BACKHUYSEN.

- 142 A YACHT AND MEN-OF-WAR, in a breeze
25½ in. by 35½ in.

C. A. BEGA.

- 143 GOATS AND SCULPTURE—a pair 2
18 in. by 13½ in.

DUTCH SCHOOL.

- 144 FRUIT; and A HAWK 2

DUTCH SCHOOL.

- 145 A RIVER SCENE, with buildings, boats and fishermen
20½ in. by 41 in.

HOBBEEMA.

- 146 A WOODY LANDSCAPE, with cottages
On panel—19 in. by 25 in.

KNELLER.

- 147 PORTRAIT OF A GENTLEMAN, in armour
Oval—28½ in. by 23½ in.

MARLOW.

- 148 AN ITALIAN LANDSCAPE; OFF DUNGENESS; A RIVER SCENE:
 Moonlight—*on panel*; and A LANDSCAPE—*ditto* 4

TENIERS.

- 149 A VILLAGE SCENE, with peasants
On panel—16½ in. by 20½ in.

VAN DYCK.

- 150 CHARLES I. AND HENRIETTA MARIA
On panel—4¾ in. by 7½ in.

FINIS

HOBBES

146 A Woody Landscape with a figure
On panel—19 in by 23 in

KNIBLER

147 Portrait of a Gentleman
On panel—28 in by 38 in

MARTIN

148 An Italian Landscape; On panel—28 in by 38 in
Midnight—on panel—28 in by 38 in

THOMAS

149 A Village Scene with figures
On panel—18 in by 28 in

VAN DYCK

150 Charles I and Henrietta Maria
On panel—45 in by 65 in